

**Arizona State Standards
correlated to
Merit Software Reading Comprehension College Prep Programs**

Arizona’s students must be able to communicate effectively in their schools and communities. The communication skills of reading, writing, listening, speaking, viewing and presenting form the core of language and literacy. The ultimate purpose of the following language arts standards is to ensure that all students be offered the opportunities, the encouragement and the vision to develop the language skills they need to pursue lifelong goals, including finding personal enrichment and participating as informed members of society.

Merit’s Reading Comprehension College Prep programs address the following Arizona State Standards:

- Grade 9 pg. 1-6
- Grade 10 pg. 6-11
- Grade 11 pg. 12-16
- Grade 12 pg. 16-22

Grade 9

Strand	Concept	Performance Outcome	Merit Software
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 2. Generate clarifying questions in order to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 3. Use graphic organizers in order to clarify the meaning of the text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 4. Connect information and events in text to experience and to related text and sources.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, by classification, problem-solution) of text to aid comprehension.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 1. Describe the author's use of literary elements: <ul style="list-style-type: none"> • theme (moral, lesson, meaning, message, view or comment on life), • point of view (e.g., first vs. third, limited vs. omniscient), • characterization (qualities, motives, actions, thoughts, dialogue, development, interactions), • setting (time of day or year, historical period, place, situation), and • plot (exposition, conflict, rising action, climax, falling action, and resolution). 	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 2. Explain different elements of figurative language, including simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery in a literary selection.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 3. Describe the motivations of major and minor characters. PO 3. Compare (and contrast) works within a literary genre that deal with similar themes (e.g., compare-short stories, novels, short stories, poems).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 4. Compare interactions among major characters and minor characters in literary text with emphasis upon how the plot is revealed through action of the dialog.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 2. Compare (and contrast) classic works of literature that deal with similar topics and problems (e.g., individual and society, meaning of friendship, freedom, responsibility).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 3. Recognize ways that forms of literature (including poetry, novel and/or short story) present similar themes differently across genres.	Literature Based Reading Series 1-2

Comprehending Informational Text	Concept 1: Expository Text	PO 1. Compare (and contrast) original text to a summary for accuracy of the main ideas, inclusion of critical details, and the extent to which it conveys the underlying meaning of the original text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 2. Distinguish facts from opinions in expository selections such as editorials, newspaper articles, essays, reviews, and critiques, providing supporting evidence from the text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 3. Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences, end notes, footnotes, bibliographic references) in expository text. <u>(Connected to Research Strand in Writing)</u>	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 4. Organize information from both primary and secondary sources by taking notes, outlining ideas, paraphrasing information; and by making charts, conceptual maps, learning logs, and/or timelines. <u>(Connected to Research Strand in Writing)</u>	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 5. Interpret graphic sources of information (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) to support ideas. <u>(Connected to Research Strand in Writing)</u>	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Comprehending Informational Text	Concept 1: Expository Text	PO 6. Use knowledge of modes of expository writing (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order, classification schemes, sequence-time order, problem-solution, analogy, definition, narrative) to interpret text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 7. Explain how one excerpt relates and contributes to the reading selection (e.g., sentence to paragraph, paragraph to selection).	Reading Shape Up Set 2, Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 8. Support conclusions drawn from ideas and concepts in expository text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 1 Synthesize information from multiple sources (e.g., texts, maps, illustrations, workplace documents, schematic diagrams) to solve a problem.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 2. Synthesize information from multiple sources (e.g., texts, maps, illustrations, workplace documents, schematic diagrams) to draw conclusions.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 3. Identify the objective(s) of functional text (e.g., warranties, product information, technical manuals, consumer publications, workplace documents).	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 1. Identify the central argument and its elements (e.g., argument by cause and effect, analogy, authority, emotion, logic) in persuasive text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 2. Evaluate the appropriateness of an author's word choice for an intended audience.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 3. Identify unsupported inferences or fallacious reasoning (e.g., circular reasoning, false causality, over-generalization, over-simplification, self-contradiction) in the arguments advanced in persuasive text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Grade 10

Strand	Concept	Performance Outcome	Merit Software
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 2. Generate clarifying questions in order to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 3. Use graphic organizers in order to clarify the meaning of the text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 4. Connect information and events in text to experience and to related text and sources.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, by classification, problem-solution) of text to aid comprehension.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 1. Describe the author's use of literary elements: <ul style="list-style-type: none"> • theme (moral, lesson, meaning, message, view or comment on life), • point of view (e.g., first vs. third, limited vs. omniscient), • characterization (qualities, motives, actions, thoughts, dialogue, development, interactions), • setting (time of day or year, historical period, place, situation), and • plot (exposition, conflict, rising action, climax, falling action, and resolution). 	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 2. Explain different elements of figurative language, including simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery in a literary selection.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 3. Describe the motivations of major and minor characters. PO 3. Compare (and contrast) works within a literary genre that deal with similar themes (e.g., compare-short stories, novels, short stories, poems).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 4. Compare interactions among major characters and minor characters in literary text with emphasis upon how the plot is revealed through action of the dialog.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 2. Compare (and contrast) classic works of literature that deal with similar topics and problems (e.g., individual and society, meaning of friendship, freedom, responsibility).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 3. Recognize ways that forms of literature (including poetry, novel and/or short story) present similar themes differently across genres.	Literature Based Reading Series 1-2
Comprehending Informational Text	Concept 1: Expository Text	PO 1. Compare (and contrast) original text to a summary for accuracy of the main ideas, inclusion of critical details, and the extent to which it conveys the underlying meaning of the original text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 2. Distinguish facts from opinions in expository selections such as editorials, newspaper articles, essays, reviews, and critiques, providing supporting evidence from the text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 3. Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences, end notes, footnotes, bibliographic references) in expository text. (Connected to Research Strand in Writing)	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Comprehending Informational Text	Concept 1: Expository Text	PO 4. Organize information from both primary and secondary sources by taking notes, outlining ideas, paraphrasing information; and by making charts, conceptual maps, learning logs, and/or timelines. <u>(Connected to Research Strand in Writing)</u>	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 5. Interpret graphic sources of information (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) to support ideas. <u>(Connected to Research Strand in Writing)</u>	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 6. Use knowledge of modes of expository writing (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order, classification schemes, sequence-time order, problem-solution, analogy, definition, narrative) to interpret text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 7. Explain how one excerpt relates and contributes to the reading selection (e.g., sentence to paragraph, paragraph to selection).	Reading Shape Up Set 2, Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 8. Support conclusions drawn from ideas and concepts in expository text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 1 Synthesize information from multiple sources (e.g., texts, maps, illustrations, workplace documents, schematic diagrams) to solve a problem.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 2. Synthesize information from multiple sources (e.g., texts, maps, illustrations, workplace documents, schematic diagrams) to draw conclusions.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 3. Identify the objective(s) of functional text (e.g., warranties, product information, technical manuals, consumer publications, workplace documents).	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 1. Identify the central argument and its elements (e.g., argument by cause and effect, analogy, authority, emotion, logic) in persuasive text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 2. Evaluate the appropriateness of an author's word choice for an intended audience.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 3. Identify unsupported inferences or fallacious reasoning (e.g., circular reasoning, false causality, over-generalization, over-simplification, self-contradiction) in the arguments advanced in persuasive text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Grade 11

Strand	Concept	Performance Outcome	Merit Software
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 2. Generate clarifying questions in order to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 3. Use graphic organizers in order to clarify the meaning of the text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 4. Connect information and events in text to experience and to related text and sources.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, by classification, problem-solution) of text to aid comprehension.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 1. Evaluate the author's use of literary elements: <ul style="list-style-type: none"> • theme (moral, lesson, meaning, message, view or comment on life), • point of view (e.g., first vs. third, limited vs. omniscient), • characterization (qualities, motives, actions, thoughts, dialogue, development, interactions), • setting (time of day or year, historical period, place, situation), and • plot (exposition, major and minor conflicts, rising action, climax, falling action, and resolution) 	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 2. Interpret figurative language, including, personification, hyperbole, symbolism, allusion, imagery, extended metaphor/conceit, and allegory with emphasis upon how the writer uses language to evoke readers' emotions.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 3. Analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme.	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 4. Explain the writer's use of irony, contradictions, paradoxes, incongruities, and ambiguities in a literary selection.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 5. Analyze an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashbacks.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 6. Explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 2. Relate literary works to the traditions, themes, and issues of their eras.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 3. Analyze culturally or historically significant literary works of American literature that reflect our major literary periods and traditions.	Literature Based Reading Series 1-2

Comprehending Informational Text	Concept 1: Expository Text	PO 1. Critique the consistency and clarity of the text's purposes.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 2. Distinguish among different kinds of evidence used to support conclusions (e.g., logical, empirical, anecdotal).	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 3. Make relevant inferences by synthesizing concepts and ideas from a single reading selection.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 4. Compare (and contrast) readings on the same topic, by explaining how authors reach the same or different conclusions based upon differences in evidence, reasoning, assumptions, purposes, beliefs, or biases.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 1. Analyze the structures of functional text (e.g., their format, graphics and headers) to determine how authors use these features to achieve their purposes.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 1. Analyze the power, validity, and truthfulness of the arguments advanced in persuasive text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 2. Evaluate the arguments an author uses in a document to refute opposing arguments and address reader concerns.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 3. Identify unsupported inferences or fallacious reasoning in arguments advanced in persuasive text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Grade 12

Strand	Concept	Performance Outcome	Merit Software
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 2. Generate clarifying questions in order to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 3. Use graphic organizers in order to clarify the meaning of the text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 4. Connect information and events in text to experience and to related text and sources.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, by classification, problem-solution) of text to aid comprehension.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 1. Evaluate the author's use of literary elements: <ul style="list-style-type: none"> • theme (moral, lesson, meaning, message, view or comment on life), • point of view (e.g., first vs. third, limited vs. omniscient), • characterization (qualities, motives, actions, thoughts, dialogue, development, interactions), • setting (time of day or year, historical period, place, situation), and • plot (exposition, major and minor conflicts, rising action, climax, falling action, and resolution). 	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 2. Interpret figurative language, including, personification, hyperbole, symbolism, allusion, imagery, extended metaphor/conceit, and allegory with emphasis upon how the writer uses language to evoke readers' emotions.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 3. Analyze a writer's word choice and imagery as a means to appeal to the reader's senses and to set the tone, providing evidence from the text to support the analysis.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 4. Compare (and contrast) literary texts that express a universal theme, providing textual evidence (e.g., examples, details, quotations) as support for the identified theme.	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 5. Analyze characteristics of subgenres (e.g., satire, parody, allegory) that overlap or cut across the lines of genre classifications such as poetry, novel, drama, short story, essay or editorial.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 6. Describe the function of dialogue, scene design, soliloquies, asides, and/or character foils in dramatic literature.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 7. Explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), graphic elements (e.g., line length, punctuation, word position).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 2. Relate literary works and their authors to the seminal ideas of their eras.	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 3. Analyze culturally or historically significant literary works of British and world literature that reflect the major literary periods and traditions.	Literature Based Reading Series 1-2
Comprehending Informational Text	Concept 1: Expository Text	PO 1. Critique the effectiveness of the organizational pattern (e.g., logic, focus, consistency, coherence, visual appeal) of expository text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 2. Determine the accuracy and truthfulness of one source of information by examining evidence offered in the material itself and by referencing and comparing the evidence with information available from multiple sources.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 3. Evaluate the evidence used to support the author's perspective contained within both primary and secondary sources. (<u>Connected to Research Strand in Writing</u>)	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 1: Expository Text	PO 4. Compare (and contrast) readings on the same topic, by explaining how authors reach the same or different conclusions based upon differences in evidence, reasoning, assumptions, purposes, beliefs, biases, and argument.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Comprehending Informational Text	Concept 1: Expository Text	PO 5. Identify an author's implicit and stated assumptions about a subject, based upon evidence in the selection.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 1. Analyze how the patterns of organization, hierarchic structures, repetition of key ideas, syntax, and word choice influence the clarity and understandability of functional text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 2. Evaluate the logic within functional text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 1. Evaluate the merit of an argument, action, or policy by citing evidence offered in the material itself and by comparing the evidence with information available in other sources.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 2. Evaluate the effectiveness of an author's use of rhetorical devices in a persuasive argument.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 3. Identify unsupported inferences or fallacious reasoning in arguments advanced in persuasive text.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2

Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 4. Evaluate persuasive sources for adherence to ethics.	Accu-Reading Set 2, Developing Critical Thinking Skills Set 3, Reading Critically Non-fiction Set 3, Reading Strategies for Career Success Set 1, Literature Based Reading Series 2
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