

**Arizona State Standards
correlated to
Merit Software Reading Comprehension Intermediate Programs**

Arizona’s students must be able to communicate effectively in their schools and communities. The communication skills of reading, writing, listening, speaking, viewing and presenting form the core of language and literacy. The ultimate purpose of the following language arts standards is to ensure that all students be offered the opportunities, the encouragement and the vision to develop the language skills they need to pursue lifelong goals, including finding personal enrichment and participating as informed members of society.

Merit’s Reading Comprehension Intermediate programs address the following Arizona State Standards:

- Grade 6 pg. 1-6
- Grade 7 pg. 7-12
- Grade 8 pg. 13-19

Grade 6

Strand	Concept	Performance Outcome	Merit Software
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 2. Confirm predictions about text for accuracy.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 3. Generate clarifying questions in order to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 4. Use graphic organizers in order to clarify the meaning of the text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 5. Connect information and events in text to experience and to related text and sources.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 6. Apply knowledge of the organizational structures (e.g., chronological order, cause and effect relationships) of text to aid comprehension.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 7. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 1. Describe the plot and its components (e.g., main events, conflict, rising action, climax, falling action, resolution).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 2. Identify the theme in works of prose, poetry, and drama.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 3. Describe the motivations of major and minor characters.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 4. Identify the narrative point of view (e.g., first person, third person, omniscient) in a literary selection.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 5. Analyze the influence of setting (e.g., time of day or year, historical period, place, situation) on the problem and resolution	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 6. Draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 7. Identify the characteristics and structural elements of poetry (e.g., stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, figurative language).	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 8. Identify various genres of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 2. Identify common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.	Literature Based Reading Series 1-2
Comprehending Informational Text	Concept 1: Expository Text	PO 1. Restate the main idea (explicit or implicit) and supporting details in expository text	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 2. Summarize the main idea and critical details of expository text, maintaining chronological or logical order.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 3. Distinguish fact from opinion in expository text, providing supporting evidence from text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 4. Identify the author's stated or implied purpose(s) for writing expository text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2

Comprehending Informational Text	Concept 1: Expository Text	PO 5. Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences) of expository text. <u>(Connected to Research Strand in Writing)</u>	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 6. Locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, CD-ROM, website) for a specific purpose. <u>(Connected to Research Strand in Writing)</u>	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 7. Interpret graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) of expository text. <u>(Connected to Research Strand in Writing)</u>	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 8. Identify the organizational structures (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order) of expository text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 9. Draw valid conclusions about expository text, supported by text evidence.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 1. Use information from text and text features to determine the sequence of activities needed to carry out a procedure.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2

Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 2. Identify the text features (e.g., directions, legend, illustrations, diagram, sequence, bold face print, headings) of functional text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 3. Interpret details from functional text for a specific purpose (e.g., to follow directions, to solve a problem, to perform a procedure, to answer questions).	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 1. Determine the author's specific purpose for writing the persuasive text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 2. Identify the facts and details that support the author's argument regarding a particular idea, subject, concept, or object.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 3. Describe the intended effect of persuasive strategies and propaganda techniques (e.g., bandwagon, peer pressure, repetition, testimonial, transfer, loaded words) that an author uses.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2

Grade 7

Strand	Concept	Performance Outcome	Merit Software
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 2. Confirm predictions about text for accuracy.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 3. Generate clarifying questions in order to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 4. Use graphic organizers in order to clarify the meaning of the text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 5. Connect information and events in text to experience and to related text and sources.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 6. Apply knowledge of the organizational structures (e.g., chronological order, cause and effect relationships) of text to aid comprehension.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 7. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 1. Describe the plot and its components (e.g., main events, conflict, rising action, climax, falling action, resolution).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 2. Identify the theme in works of prose, poetry, and drama.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 3. Describe the motivations of major and minor characters.	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 4. Identify the narrative point of view (e.g., first person, third person, omniscient) in a literary selection.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 5. Analyze the influence of setting (e.g., time of day or year, historical period, place, situation) on the problem and resolution	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 6. Draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 7. Identify the characteristics and structural elements of poetry (e.g., stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, figurative language).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 8. Identify various genres of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 2. Identify common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.	Literature Based Reading Series 1-2
Comprehending Informational Text	Concept 1: Expository Text	PO 1. Restate the main idea (explicit or implicit) and supporting details in expository text	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 2. Summarize the main idea and critical details of expository text, maintaining chronological or logical order.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 3. Distinguish fact from opinion in expository text, providing supporting evidence from text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 4. Identify the author's stated or implied purpose(s) for writing expository text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 5. Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences, end notes, footnotes, bibliographic references) in expository text. <u>(Connected to Research Strand in Writing)</u>	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 6. Locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, CD-ROM, website) for a specific purpose. <u>(Connected to Research Strand in Writing)</u>	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2

Comprehending Informational Text	Concept 1: Expository Text	PO 7. Differentiate between primary and secondary source material. (<u>Connected to Research Strand in Writing</u>)	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 8. Interpret graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) of expository text. (<u>Connected to Research Strand in Writing</u>)	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 9. Apply knowledge of organizational structures (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order) of expository text to aid comprehension.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 10. Make relevant inferences about expository text, supported by text evidence.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 11. Compare (and contrast) the central ideas and concepts from selected readings on a specific topic.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 12. Explain how authors use elements (e.g., language choice, organization) of expository text to achieve their purposes.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 1. Use information from text and text features to determine the sequence of activities needed to carry out a procedure.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2

Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 2. Determine what information (e.g., steps in directions, legend, supplies needed, illustrations, diagram, sequence) is missing in functional text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 3. Interpret details from a variety of functional text (e.g., warranties, product information, technical manuals, instructional manuals, consumer safety publications) for a specific purpose (e.g., to follow directions, to solve problems, to perform procedures, to answer questions)	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 1. Determine the author's specific purpose for writing the persuasive text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 2. Identify the facts and details that support the author's argument regarding a particular idea, subject, concept, or object.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 3. Describe the intended effect of persuasive strategies and propaganda techniques (e.g., bandwagon, peer pressure, repetition, testimonial, transfer, loaded words) that an author uses.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2

Grade 8

Strand	Concept	Performance Outcome	Merit Software
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 2. Confirm predictions about text for accuracy.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 3. Generate clarifying questions in order to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 4. Use graphic organizers in order to clarify the meaning of the text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2

Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 5. Connect information and events in text to experience and to related text and sources.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 6. Apply knowledge of the organizational structures (e.g., chronological order, cause and effect relationships) of text to aid comprehension.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Reading Process	Concept 6: Comprehension Strategies: Employ strategies to comprehend text.	PO 7. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Sets 1-2, Reading Critically Non-fiction Sets 1-2, Real World Reading Skills Set 2, Reading Strategies for Career Success Set 1, Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 1. Describe the plot and its components (e.g., main events, conflict, rising action, climax, falling action, resolution).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 2. Identify the theme in works of prose, poetry, and drama.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 3. Describe the motivations of major and minor characters.	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 4. Identify the narrative point of view (e.g., first person, third person, omniscient) in a literary selection.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 5. Analyze the influence of setting (e.g., time of day or year, historical period, place, situation) on the problem and resolution	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 6. Draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 7. Identify the characteristics and structural elements of poetry (e.g., stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, figurative language).	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 1: Elements of Literature: Identify, analyze, and apply knowledge of the structures and elements of literature.	PO 8. Identify various genres of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.	Literature Based Reading Series 1-2
Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.	Literature Based Reading Series 1-2

Comprehending Literary Text	Concept 2: Historical and Cultural Aspects of Literature: Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	PO 2. Identify common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.	Literature Based Reading Series 1-2
Comprehending Informational Text	Concept 1: Expository Text	PO 1. Restate the main idea (explicit or implicit) and supporting details in expository text	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 2. Summarize the main idea and critical details of expository text, maintaining chronological or logical order.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 3. Distinguish fact from opinion in expository text, providing supporting evidence from text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 4. Identify the author's stated or implied purpose(s) for writing expository text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 5. Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences) of expository text. <u>(Connected to Research Strand in Writing)</u>	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 6. Locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, CD-ROM, website) for a specific purpose. <u>(Connected to Research Strand in Writing)</u>	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2

Comprehending Informational Text	Concept 1: Expository Text	PO 7. Interpret graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) of expository text. (<u>Connected to Research Strand in Writing</u>)	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 8. Identify the organizational structures (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order) of expository text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 9. Draw valid conclusions about expository text, supported by text evidence.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 10. Make relevant inferences about expository text, supported by text evidence.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 11. Compare (and contrast) the central ideas and concepts from selected readings on a specific topic.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 1: Expository Text	PO 12. Explain how authors use elements (e.g., language choice, organization) of expository text to achieve their purposes.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 1. Use information from text and text features to determine the sequence of activities needed to carry out a procedure.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2

Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 2. Identify the text features (e.g., directions, legend, illustrations, diagram, sequence, bold face print, headings) of functional text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 3. Interpret details from functional text for a specific purpose (e.g., to follow directions, to solve a problem, to perform a procedure, to answer questions).	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 2: Functional Text: Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	PO 4. Evaluate the adequacy of details and facts from functional text to achieve a specific purpose.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 1. Determine the author's specific purpose for writing the persuasive text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 2. Evaluate the effectiveness of the facts used to support an author's argument regarding a particular idea, subject, concept, or object.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 3. Describe the intended effect of persuasive strategies and propaganda techniques (e.g., bandwagon, peer pressure, repetition, testimonial, transfer, loaded words) that an author uses.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2

Comprehending Informational Text	Concept 3: Persuasive Text: Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	PO 4. Identify specific instances of bias in persuasive text.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2
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