

**Florida Sunshine State Standards  
correlated to  
Merit Software Reading Comprehension Basic Programs**

The Sunshine State Standards were approved by the State Board of Education in 1996 to provide expectations for student achievement in Florida. The Standards approved in 1996 were written in seven subject areas, each divided into four separate grade clusters (PreK-2, 3-5, 6-8, and 9-12). This format was chosen to provide flexibility to school districts in designing curriculum based on local needs.

Merit’s Reading Comprehension Basic programs address the following Florida Language Arts standards:

Grades 3-5

Subhead	Standard	Benchmark	Merit Software
Reading	Standard 1: The student uses the reading process effectively. (L.A.A.1.2)	2. Selects form a variety of simple strategies, including the use of phonics, word structure, context clues, self-questioning, confirming simple predictions, retelling and using visual cues to identify words and construct meaning from various texts, illustrations, graphics, and charts.	Developing Critical Thinking Skills, Set 1, Reading Critically Non-fiction, Set 1; Literature-Based Reading Series 1; Reading Comprehension Booster; Read and Respond Punch; Reading Shape-Up Set 1; Accu-Reading, Sets 1-2; Real World Reading Skills, Sets 1-2
Reading	Standard 1: The student uses the reading process effectively. (L.A.A.1.2)	3. Uses simple strategies to determine meaning and increase vocabulary for reading, including the use of prefixes, suffixes, root words, multiple meanings, antonyms, synonyms, and word relationships.	Developing Critical Thinking Skills, Set 1, Reading Critically Non-fiction, Set 1; Literature-Based Reading Series 1; Reading Comprehension Booster; Read and Respond Punch; Reading Shape-Up Set 1; Accu-Reading, Sets 1-2; Real World Reading Skills, Sets 1-2
Reading	Standard 1: The student uses the reading process effectively. (L.A.A.1.2)	4. Clarifies understanding by rereading, self-correction, summarizing, checking other sources, and class or group discussion.	Accu-Reading, Sets 1-2; Reading Shape-Up Set 1 Set 1; Real World Reading Skills, Sets 1-2
Reading	Standard 2: The student constructs meaning from a wide range of texts. (L.A.A.2.2)	1. Reads text and determines the main idea or essential message, identifies relevant supporting details and facts, and arranges events in chronological order.	Accu-Reading, Sets 1-2; Reading Shape-Up Set 1 Set 1; Real World Reading Skills, Sets 1-2

Reading	Standard 2: The student constructs meaning from a wide range of texts. (L.A.A.2.2)	5. Reads and organizes information for a variety of purposes, including making a report, conducting interviews, taking a test, and performing an authentic task.	Developing Critical Thinking Skills, Set 1, Reading Critically Non-fiction, Set 1; Literature-Based Reading Series 1; Reading Comprehension Booster; Read and Respond Punch; Reading Shape-Up Set 1; Accu-Reading, Sets 1-2; Real World Reading Skills, Sets 1-2
Reading	Standard 2: The student constructs meaning from a wide range of texts. (L.A.A.2.2)	6. Recognizes the difference between fact and opinion presented in a text.	Reading Critically: Non-Fiction, Set 1; Real World Reading Skills, Sets 1-2; Reading Shape-Up Set 1 Set 1
Writing	Standard 1: The student uses writing processes effectively. (L.A.B.1.2)	2. Drafts and revises writing in cursive that: focuses on the topic; has a logical organizational pattern, including a beginning, middle, conclusion, and transitional devices; has ample development of supporting ideas; demonstrates a sense of completeness or wholeness; demonstrates a command of language including precision in word choice; generally has correct subject/verb agreement; generally has correct verb and noun forms; with few exceptions, has sentences that are complete, except when fragments are used purposefully; uses a variety of sentence structures; and generally follows the conventions of punctuation, capitalization, and spelling.	Reading Critically: Non-Fiction, Set 1; Accu-Reading, Sets 1-2; Real World Reading Skills, Sets 1-2
Writing	Standard 2: The student writes to communicate ideas and information effectively. (L.A.B.2.2)	5. Creates narratives in which ideas, details, and events are in a logical order and are relevant to the story line.	Developing Critical Thinking Skills, Set 1; Accu-Reading, Sets 1-2; Real World Reading Skills, Sets 1-2
Listening, Viewing, and Speaking	Standard 2: The student uses viewing strategies effectively. (L.A.C.2.2)	1. Determines main concept and supporting details in a nonprint media message.	Developing Critical Thinking Skills, Set 1; Accu-Reading, Sets 1-2; Reading Shape-Up Set 1; Real World Reading Skills, Sets 1-2
Language	Standard 2: The student understands the power of language. (L.A.D.2.2)	1. Understands that word choices can shape reactions, perception, and beliefs.	Vocabulary Fitness Series, Sets 1-2

Language	Standard 2: The student understands the power of language. (LA.D.2.2)	2. Identifies and refers to symbol, theme, simile, alliteration, and assonance in oral and written texts.	Developing Critical Thinking Skills, Set 1
Language	Standard 2: The student understands the power of language. (LA.D.2.2)	5. Understands that a variety of messages can be conveyed through mass media.	Literature-Based Reading Series 1
Literature	Standard 1: The student understands the common features of a variety of literary forms. (LA.E.1.2)	2. Understands the development of plot and how conflicts are resolved in a story.	Developing Critical Thinking Skills, Set 1; Literature-Based Reading Series 1
Literature	Standard 1: The student understands the common features of a variety of literary forms. (LA.E.1.2)	3. Knows the similarities and differences among the characters, settings, and events presented in various texts.	Developing Critical Thinking Skills, Set 1; Literature-Based Reading Series 1
Literature	Standard 1: The student understands the common features of a variety of literary forms. (LA.E.1.2)	5. Identifies and uses literary terminology appropriate to the grade level, including symbol, theme, simile, alliteration, and assonance.	Developing Critical Thinking Skills, Set 1
Literature	Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama. (LA.E.2.2)	1. Recognizes cause-and-effect relationships in literary texts.	Real World Reading Skills, Sets 1-2
Literature	Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama. (LA.E.2.2)	3. Responds to a work of literature by explaining how the motives of the characters or the causes of events compare with those in his or her own life.	Real World Reading Skills, Sets 1-2
Literature	Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama. (LA.E.2.2)	4. Identifies the major theme in a story or nonfiction text.	Developing Critical Thinking Skills, Set 1
Literature	Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama. (LA.E.2.2)	5. Forms his or her own ideas about what has been read in a literary text and uses specific information from the text to support these ideas.	Real World Reading Skills, Sets 1-2