

**Florida Sunshine State Standards  
correlated to  
Merit Software Reading Comprehension College Prep Programs**

The Sunshine State Standards were approved by the State Board of Education in 1996 to provide expectations for student achievement in Florida. The Standards approved in 1996 were written in seven subject areas, each divided into four separate grade clusters (PreK-2, 3-5, 6-8, and 9-12). This format was chosen to provide flexibility to school districts in designing curriculum based on local needs.

Merit's Process Reading Comprehension College Prep programs address the following Florida Language Arts standards:

Grades 9-12

Subhead	Standard	Benchmark	Merit Software
Reading	Standard 1: The student uses the reading process effectively. (LA.A.1.4)	2. Selects and uses strategies to understand words and text, and to make and confirm inferences from what is read, including interpreting diagrams, graphs, and statistical illustrations.	Developing Critical Thinking Skills, Sets 1-4, Reading Critically Nonfiction, Sets 1-4; Literature-Based Reading Series 2; Accu-Reading, Set 2; Vocabulary Fitness, Set 2; Developing Critical Thinking Skills, Sets 3 & 4; Reading Critically: Non-Fiction, College Prep Set 3 & 4
Reading	Standard 1: The student uses the reading process effectively. (LA.A.1.4)	3. Refines vocabulary for interpersonal, academic, and workplace situations, including figurative, idiomatic and technical meanings.	Accu-Reading, Set 2; Vocabulary Fitness, Set 2; Developing Critical Thinking Skills, Sets 3 & 4; Reading Critically: Non-Fiction, College Prep Set 3 & 4
Reading	Standard 2: The student constructs meaning from a wide range of texts. (LA.A.2.4)	1. Determines the main idea and identifies relevant details, methods of development, and their effectiveness in a variety of types of written material.	Reading Critically Non-Fiction College Prep; Accu-Reading, Set 2; Developing Critical Thinking Skills, Sets 3 & 4; Reading Critically: Non-Fiction, College Prep Set 3 & 4
Reading	Standard 2: The student constructs meaning from a wide range of texts. (LA.A.2.4)	4. Locates, gathers, analyzes, and evaluates written information for a variety of purposes, including research projects, real-world tasks, and self-improvement.	Reading Critically Non-Fiction College Prep
Reading	Standard 2: The student constructs meaning from a wide range of texts. (LA.A.2.4)	7. Analyzes the validity and reliability of primary source information and uses the information appropriately.	Literature-Based Reading Series 2
Reading	Standard 2: The student constructs meaning from a wide range of texts. (LA.A.2.4)	8. Synthesizes information from multiple sources to draw conclusions.	Literature-Based Reading Series 2; Accu-Reading, Set 2

Writing	Standard 1: The student uses writing processes effectively. (LA.B.1.4)	2. Drafts and revises writing that is focused on purposeful, and reflects insight into the writing situation; has organizational pattern that provides for a logical progression of ideas; has effective use of transitional devices that contribute to a sense of completeness; has support that is substantial, specific, relevant, concrete, and/or illustrative; demonstrates a commitment to and an involvement with the subject; uses creative writing strategies appropriate to the purpose of the paper; demonstrates a command of language (word choice) with freshness of expression; has varied sentence structure and sentences that are complete except when fragments are used purposefully; and has few, if any, convention errors in mechanics, usage, and punctuation and spelling.	Reading Critically Non-Fiction College Prep; Accu-Reading, Set 2; Reading Critically: Non-Fiction, College Prep Set 3 & 4
Writing	Standard 2: The student writes to communicate ideas and information effectively. (LA.B.2.4)	2. Organizes information using appropriate systems.	Accu-Reading, Set 2
Writing	Standard 2: The student writes to communicate ideas and information effectively. (LA.B.2.4)	3. Writes fluently for a variety of occasions, audiences, and purposes, making appropriate choices regarding style, tone, level of detail, and organization.	Accu-Reading, Set 2
Listening, Viewing, and Speaking	Standard 2: The student uses viewing strategies effectively. (LA.C.2.4)	1. Determines main concept and supporting details in order to analyze and evaluate nonprint media messages.	Developing Critical Thinking Skills, Sets 3-4; Accu-Reading, Set 2
Language	Standard 2: The student understands the power of language. (LA.D.2.4)	2. Understands the subtleties of literary devices and techniques in the comprehension and creation of communication.	Developing Critical Thinking Skills, Sets 1-4; Vocabulary Fitness, Set 2
Language	Standard 2: The student understands the power of language. (LA.D.2.4)	5. Critically analyzes specific elements of mass media with regard to the extent to which they enhance or manipulate information.	Literature-Based Reading Series 2
Literature	Standard 1: The student understands the common features of a variety of literary forms. (LA.E.1.4)	3. Identifies universal themes prevalent in the literature of all cultures.	Developing Critical Thinking Skills, Sets 1-4; Literature-Based Reading Series 2
Literature	Standard 1: The student understands the common features of a variety of literary forms. (LA.E.1.4)	5. Understands the different stylistic, thematic, and technical qualities present in the literature of different cultures and historical periods.	Developing Critical Thinking Skills, Sets 1-4; Literature-Based Reading Series 2

Literature	Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama. (LA.E.2.4)	1. Analyzes the effectiveness of complex elements of plot, such as setting, major events, problems, conflicts, and resolutions.	Developing Critical Thinking Skills, Sets 1-4; Literature-Based Reading Series 2
Literature	Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama. (LA.E.2.4)	2. Understands the relationships between and among elements of literature, including characters, plot, setting, tone, point of view, and theme.	Developing Critical Thinking Skills, Sets 1-4; Literature-Based Reading Series 2