

**Mississippi State Standards
correlated to
Merit Software Reading Comprehension Intermediate Programs**

The Language Arts Framework, revised in 2000, provides a description of what students should know and do in English, language arts, and reading classrooms, kindergarten through twelfth grade. The framework addresses the interrelatedness of reading, writing, speaking, listening, and viewing. The framework combines and replaces the previously separate curriculum structures for reading and for English language arts. The framework takes effect in fall 1997 and may be taught in the transition year 1996-97.

Merit’s Reading Comprehension Intermediate programs address the following Mississippi Language Arts Framework Standards:

- Grade 6 pg. 1-2
- Grade 7 pg. 2
- Grade 8 pg. 3

Grade 6

Subhead	Competencies	Suggested Objectives	Merit Software
Reading	4. Read, listen to, and view multimedia sources to select and use information.	c. Distinguish fact from opinion.	Reading Shape Up Set 2
Reading	9. Read independently with fluency and for meaning using a variety of strategies.	a. Use comprehension and reading strategies (skim, scan, predict, infer, modify or confirm original predictions, draw a conclusion, compare, contrast, etc.) to respond to literary selections and to enhance fluency and meaning.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 1, Reading Critically Non-fiction Set 1, Literature Based Reading Series 1, Real World Reading Skills Set 2
Reading	9. Read independently with fluency and for meaning using a variety of strategies.	d. Use word recognition strategies and resources (phonics, contextual clues, reference guides, etc.) to gain meaning from print.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 1, Reading Critically Non-fiction Set 1, Literature Based Reading Series 1, Real World Reading Skills Set 2
Reading	9. Read independently with fluency and for meaning using a variety of strategies.	f. Read materials for information, communication, pleasure, and to perform a task, using various strategies.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 1, Reading Critically Non-fiction Set 1, Literature Based Reading Series 1, Real World Reading Skills Set 2

Reading/Writing	10. Read, analyze, and respond in written and oral language or other art forms to increasingly challenging literature and other resources.	c. Describe story elements such as setting, characters, mood, motivation, problems, events/plot, solution, denouement, and conclusion.	Literature Based Reading Series 1
Reading/Writing	10. Read, analyze, and respond in written and oral language or other art forms to increasingly challenging literature and other resources.	f. Use supporting details to identify implied main idea details of a paragraph or written passage.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 1, Reading Critically Non-fiction Set 1, Literature Based Reading Series 1, Real World Reading Skills Set 2

Grade 7

Subhead	Competencies	Suggested Objectives	Merit Software
Reading	4. Read, listen to, and view multimedia sources to select and use information.	c. Distinguish fact from opinion.	Reading Shape Up Set 2
Reading	9. Read independently with fluency and for meaning using a variety of strategies.	a. Use comprehension and reading strategies (skim, scan, predict, infer, modify or confirm original predictions, draw a conclusion, compare, contrast, etc.) to respond to literary selections and to enhance fluency and meaning.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2, Literature Based Reading Series 1
Reading	9. Read independently with fluency and for meaning using a variety of strategies.	d. Use word recognition strategies and resources (phonics, contextual clues, reference guides, etc.) to gain meaning from print.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2, Literature Based Reading Series 1
Reading	9. Read independently with fluency and for meaning using a variety of strategies.	f. Read materials for information, communication, pleasure, and to perform a task, using various strategies.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2, Literature Based Reading Series 1
Reading	10. Read, analyze, and respond in written and oral language or other art forms to increasingly challenging literature and other resources.	c. Describe story elements such as setting, characters, mood, motivation, problems, events/plot, solution, denouement, and conclusion.	Literature Based Reading Series 1
Reading/Writing	10. Read, analyze, and respond in written and oral language or other art forms to increasingly challenging literature and other resources.	f. Use supporting details to identify implied main idea details of a paragraph or written passage.	Reading Shape Up Set 2, Accu-Reading Set 1, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2, Literature Based Reading Series 1

Grade 8

Subhead	Competencies	Suggested Objectives	Merit Software
Reading	4. Read, listen to, and view multimedia sources to select and use information.	c. Distinguish fact from opinion.	Reading Shape Up Set 2
Reading	9. Read independently with fluency and for meaning using a variety of strategies.	a. Use comprehension and reading strategies (skim, scan, predict, infer, modify or confirm original predictions, draw a conclusion, compare, contrast, etc.) to respond to literary selections and to enhance fluency and meaning.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2, Literature Based Reading Series 1-2, Reading Strategies for Career Success Set 1
Reading	9. Read independently with fluency and for meaning using a variety of strategies.	d. Use word recognition strategies and resources (phonics, contextual clues, reference guides, etc.) to gain meaning from print.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2, Literature Based Reading Series 1-2, Reading Strategies for Career Success Set 1
Reading	9. Read independently with fluency and for meaning using a variety of strategies.	f. Read materials for information, communication, pleasure, and to perform a task, using various strategies.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2, Literature Based Reading Series 1-2, Reading Strategies for Career Success Set 1
Reading/ Writing	10. Read, analyze, and respond in written and oral language or other art forms to increasingly challenging literature and other resources.	c. Describe story elements such as setting, characters, mood, motivation, problems, events/plot, solution, denouement, and conclusion.	Literature Based Reading Series 1-2
Reading/ Writing	10. Read, analyze, and respond in written and oral language or other art forms to increasingly challenging literature and other resources.	f. Use supporting details to identify implied main idea details of a paragraph or written passage.	Reading Shape Up Set 2, Accu-Reading Sets 1-2, Developing Critical Thinking Skills Set 2, Reading Critically Non-fiction Set 2, Literature Based Reading Series 1-2, Reading Strategies for Career Success Set 1